

The copy filmed here has been reproduced thanks to the generosity of:

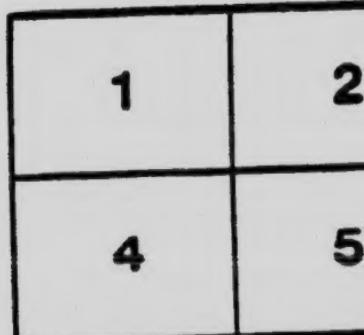
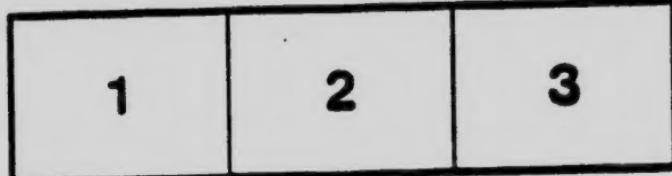
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➤ (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

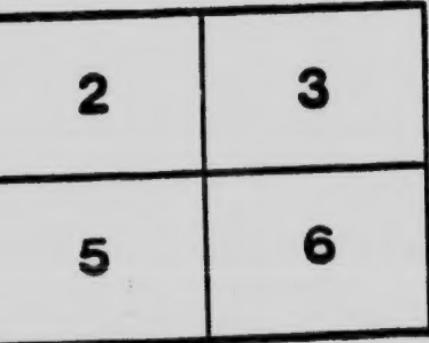
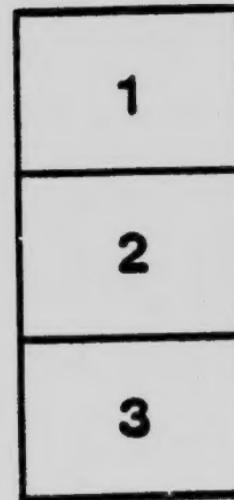
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



PS8457

R94

J67

1905

XX 4

## JOSETTE.

Poem presented to the Lady Strathcona Capital Fund for Our Handicraft Shop,  
by William Henry Drummond, Esq., M.D.

I SEE Josette on de car to-day  
Leetle Josette Couture,  
An' it's easy tellin' she's been away  
On market of Bonsecour—  
'Cos dere's de blueberry on de pail  
Wit' more t'ing lyin' about—  
An' dere's de basket wit' de tail  
Of de chicken stickin' out.

Ev'ry conductor along de road  
Help her de bes' he can,  
An' I see dem sweat wit' de heavy load,  
Many a beeg, strong man—  
But it's differen' t'ing w'en she tak' hol'  
Leavin' dem watchin' dere—  
For wedder de win' blow hot or cole  
Josette never turn a hair.

Wonderful woman for seexty-five—  
Smart leetle woman sure !  
An' if he's wantin' to kip alive  
On church of de Bonsecour,  
De pries' he mus' rise 'fore de rooster crow  
Or mebbe he'll be too late  
For seein' dere on the street below,  
Josette comin' in de gate.

An' half o' de morning she don't spen' dere  
Hangin' aroun' de pew—  
Bodderin' God wid de long, long prayer—  
For bote of dem got to do  
Plaintee work 'fore de day's gone by,  
An' well she know—Josette—  
No matter how busy and hard she try,  
De work's never finish yet.

An' well he know it, de habitant  
Who is it ketch heem, w'en  
He's drivin' along from St. Laurent—  
For it's easier bargain den—  
'Cos if de habitant only sole  
De whole of hees load dat way—  
Of course he's savin' de market toll  
An' not'ing at all to pay.

Dey call her ole maid, but I can't tell—me—  
De chil'ren she has got :  
No fader, no moder, dat's way dey be—  
You never see such a lot—  
An' if you ax how she fin' de clothes  
An' food for de young wan dere—  
She say, " Wit' de help of God, I s'pose  
An' de leetle shop down stair."

Comin' an' goin' mos' all de tam,  
Helpin' dem all along,  
Jus' lak' de ole sheep watch de lamb  
Till dey are beeg an' strong  
Not'ing lak' dat I be seein' yet,  
An' it's hard to beat for sure,  
So dat's de reason dey call Josette  
Leetle Sister of de poor.

WILLIAM HENRY DRUMMOND,  
Jan. 18th, 1905.

